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**Email** :: [edit@colintravers.com](mailto:edit@colintravers.com)

**Skills** ::: Final Cut Studio; Avid Media Composer; Adobe Creative Suite, File Maker Pro; MS Office

**Experience** :::

**Ultrabland, New York, NY**

April 2009 – Present

Editor & Colorist

Worked as an online editor and colorist for a wide variety of broadcast promos.

**Brand New School, JW2, Favorite Color** NewYork, NY

September 2008 – April 2009

Freelance Editor / Colorist

Editor and Colorist for a variety of broadcast projects.

**Digital Kitchen, New York, NY**

October 2006 – September 2008

Assistant Editor

Showed the ability to juggle multiple edits, solve creative editorial issues, and collaborate with producers, designers creative directors on a variety of projects. Excelled in a fast paced environment editing on both Final Cut Pro and Avid. Responsible for encoding & authoring all material for Web & DVD. Demonstrated the ability to be creative, motivated, organized and reliable.

**Sozo Media, New York, NY**

June 2006 – November 2006

Freelance Editor

Edited various projects for Web & TV distribution.

Encoded various formats for Web & DVD

**Democracy Now, New York, NY**

January - August 2006

Studio Intern

Logged and Edited short breaks for Broadcast and the web

Filmed in the field and edited in studio using Final Cut Pro

Maintained the dubbing of various live news satellite feeds

**Music Division: MTV/VH1, Los Angeles, CA**

December 2004 – September 2005

Music Coordinator

MTV Networks, "Parental Control

VH1 Productions, "Motormouth" Season 1 & 2

July 2004 – July 2005

Obtained, licensed & placed music

Negotiated publishing rights with numerous record label

Created and maintained on-going license agreements

**MTV News, Los Angeles,**

June 2004

Production Manager

Coordinated and scheduled talent for field shoots

Managed all expense reports and appearance releases

Assisted producer in field shoot for the 2004 MTV Movie Awards

**Warner Bros. / Telepictures**

Associate Producer

September 2003 – June 2004

Assisted consulting producer in the coordination of show production

Acted as the liaison between producers and the consulting producer

Responsible for organizing segments notes and show elements

**Education** ::: Bachelor of Arts, American Studies, Minor: Film & Art History, Connecticut College, New London, CT